

JAMES FREEMAN GALLERY



Claire Partington – CV

Born UK, 1973. Based at Kingsgate Studios, Kilburn, London.

Education

BA Fine Art Sculpture (1st Class), Central St Martins, London 1995

Selected Exhibitions

Cranach: Artist & Innovator, curated by Amy Orrock, Compton Verney, Staffordshire, 2020

The Grand Tour, James Freeman Gallery, London, 2020

Untitled, San Francisco, 2020

Claire Partington & Charles Freger, James Freeman Gallery, London, 2019

A Tea Journey, Compton Verney, Warwickshire, 2019

The Hunting Party (solo), Winston Wächter, Seattle, 2019

Collect Art Fair (with Carolein Smit), Saatchi Gallery, London 2019

Taking Tea, Seattle Art Museum, 2018 - 2020

Early Modern Matters, James Freeman Gallery, London, 2018

doing identity: Die Sammlung Reydan Weiss, Kunstmuseum Bochum, Germany 2017-18

London Art Fair, James Freeman Gallery, 2018

A Cautionary Tale (solo, catalogue), James Freeman Gallery, London 2017

Collect 17, Crafts Council, Saatchi Gallery, London 2017

I Prefer Life, Reydan Weiss Collection, Weserburg Museum of Modern Art, Bremen, Germany, 2016

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Masterpiece, London, UK, 2016

Volta 12, Basel, Switzerland, 2016

Divine Decadence, Kasteel van Gaasbeek, Belgium, 2016

My Blue China, Musee Ariana, Geneva, Switzerland, 2016

Cabinet Da End 06, Galerie Da End, Paris, France, 2016

New London Figurative, Charlie Smith Gallery, London, UK, 2015

Artefacts, James Freeman Gallery, London, UK, 2015

My Blue China, curated by Laurent de Verneuil, Bernardaud Foundation, Limoges, France, 2015

HEY! Act III, curated by Hey! Magazine, Halle Saint Pierre Museum, Paris, France, 2015

Volta 11, Basel, Switzerland, 2016

SWEET 18, Kasteel D'Ursel, Antwerp, Belgium, 2015

The Masque, James Freeman Gallery, London, UK 2015

The Future Can Wait, London, UK, 2014

Young Masters Art Prize 2014, Lloyds Club & Sphinx Fine Art, London, UK, 2014

Pipe Dreams, James Freeman Gallery, London, UK, 2013

Microtopia, Kingsgate Gallery, London, UK, 2013

In Dialogue with the Baroque, curated by Dr. Michaela Braesel, Schloß Schleißheim, Munich, Germany, 2013

The Islands Across the Sea, James Freeman Gallery, London, UK, 2013

Young Masters Art Prize, London, UK, 2012

Contemporary Applied Arts, London, UK, 2011, 2012

Voyages Extraordinaires, James Freeman Gallery, London, UK, 2011

Dynamic Array, James Freeman Gallery, London, UK, 2010

Young Masters, curated by Matthew Reeve, Truman Brewery, London, UK, 2010

Wunderkammer, James Freeman Gallery, London, UK, 2009/10

AAF London, UK, 2009, 2010

Five years, James Freeman Gallery, London, UK, 2008

Inspired By, Victoria & Albert Museum, London, UK, 2007

Awards

Taking Tea Commission for Seattle Art Museum, 2018

Virginia A. Groot Award, USA - 1st Place Award, 2018

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Publications

The Observer / Guardian online - Review of Cranach: Artist and Innovator by Laura Cumming. Published in The Observer newspaper and The Guardian online, 26th July 2020.

Cranach: Artist and Innovator, The Telegraph review of Cranach: Artist and Innovator by Robert Weinberg, 15 March 2020.

The Jealous Curator article - Article by Danielle Krysa, 2020

Colossal article, thisiscolossal.com, by Kate Sierzputowski, 2020

Hi Fructose article - Feature by Andy Smith, 2020

C ramique : 90 artistes contemporains, Charlotte Vannier and V ronique Pettit Laforet. Published in French by Pyramyd Editions, Paris, 2019

CFile article, Taking Tea - Feature on 'Taking Tea' at the Seattle Art Museum, 2018

Ceramic Review, issue 294, Nov/Dec 2018

Palace Costes Magazine feature, April 2017

My Blue China, Fondation d'entreprise Bernardaud, Limoges, 2015

Stouffer, H: *The New Age of Ceramics*, Gingko Press, 2016

My Blue China, Bernardaud Foundation, Exhibition Catalogue, June 2016

Hey! Act III, Exhibition Catalogue, June 2016

Artefacts, Exhibition Catalogue, September 2016

SWEET 18, Exhibition Catalogue, May 2016

Ceramics Review, September 2014

Pipe Dreams, Exhibition Catalogue, November 2013

Hey Magazine #14, feature, June 2013

Art Circus Interview, February 2013

Garcia, E: *Ceramics and the Human Figure*, London: Bloomsbury, 2012

Juxtapoz Magazine, February 2011

Collections

Victoria & Albert Museum, London, UK; Museum of London, UK; Seattle Art Museum, USA; Reydan Weiss, Essen, Germany; 21C Museum, Louisville, USA; Charles Saumarez Smith, Royal Academy of the Arts, London, UK; James & Maylis Grand, London, UK; Private collections worldwide