

JAMES FREEMAN GALLERY

Carolein Smit

Born Amersfoort, The Netherlands, 1960.

Education

1996 European Ceramics Working Centre, 's-Hertogenbosch, NL.

1979-1984 Academie of fine arts, St Joost, Breda, The Netherlands.

Solo Exhibitions

2022 Musée de la Chasse et de la Nature, Paris, October 2022

Masterpiece London, June 2022 (with James Freeman Gallery)

2018 "Myth and Mortality: the fairy-tale world of Carolein Smit", Victoria and Albert Museum, London, UK,

"L'Amor Fou", Grassi Museum, Leipzig, Germany

Drents Museum, Netherlands

2015 "L'amour fou", Flatlandgallery, Amsterdam, NL

2014 "Emanation", Gallerie Michael Haas, Berlin, D.

2012 "Death and the maiden", Flatlandgallery, Amsterdam, NL, .

2011 Galerie Dukan & Hourdequin, Marseille, France.

2010 "Huid en haar", Kunsthal Rotterdam, Rotterdam, NL.

2009 "Tränenrot und Perlentau", Gallerie Michael Schultz, Berlin, Germany.

"Art Amsterdam", Flatlandgallery, Amsterdam, NL.

2008 Flatland Galerie, Utrecht, NL.

2007 Galerie Jan van Hoof, 's-Hertogenbosch, NL.

2005 "Innocenti", Brutto Gusto, Rotterdam, NL.

2003 Artotek Cologne, Cologne, Germany.

Museum Keramion, Frechen, Germany.

Group Exhibitions

2022 'Les Flammes', Musee de L'Art Moderne, Paris

Grassi Museum, Leipzig, Germany – important site-specific installation of a Danse

Macabre wall frieze

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- 2020 'Goth: Designing Darkness', Design Museum Den Bosch, The Netherlands
TEFAF Maastricht
BYE BYE FUTURE!, Royal Museum of Mariemont, Belgium
Beyond the Vessel, Messums Wiltshire
On Time, James Freeman Gallery London
- 2019 Beyond the Vessel, Arter Museum, Istanbul
Angels, James Freeman Gallery, London
The Dog at Chatsworth, Chatsworth House
So Beautiful It Hurts, James Freeman Gallery, London
Raketstart, Stedelijk Museum, Breda
TEFAF Maastricht, with Galerie Patrice Trigano and Galerie Michael Haas
PAD Art Fair, Paris
Collect London, Two Person Show with Claire Partington
London Art Fair, with James Freeman Gallery
- 2018 Material Earth: Myth, Material and Metamorphosis, Messums Wiltshire
TEFAF, with Galerie Patrice Trigano
Carolein Smit & Ray Caesar, James Freeman Gallery, London
London Art Fair, with James Freeman Gallery
- 2017 The Wild Wood, James Freeman Gallery, London
"Paizô", with Mike Mackeldey, Galerie Da-End, Paris, FR
First Biennale of De heilige Driehoek, Oosterhout, NL.
"Resistenza e Meditazione", With Bertozzi&Cassoni, Galerie Michele Hayem, Paris, FR.
London Art Fair
- 2016 Primordial Soup, James Freeman Gallery, London
Sexy Ceramics, Museum het Prinsessenhof in Leeuwarden, NL.
"Ceramix", Bonnefantenmuseum Maastricht en Maison Rouge Parijs
- 2015 "Skeletten", Museum Beelden aan Zee, Scheveningen, NL
Queensize", Female Artists from the Olbricht Collection, Arnhem's Museum, NL.
"Objectif Terre", Chateauroux Biennale of Ceramics, curator Stéphanie Le Follic-Hadida, Chateauroux, France.
"Omnia vanitas", WCC-BF Gallery, Les Anciens Abattoirs, Mons, Belgium.

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- "Ceramik, Ceramic Art from Gauguin to Schütte", Bonnefantenmuseum, Maastricht, NL.
Art Paris, with Flatlandgallery, Paris, France.
Art Cologne, with Galerie Michael Haas, Cologne, Germany.
- 2014 Art Basel, with Galerie Michael Haas, Basel, Switzerland.
Art Paris, with Flatlandgallery, Paris, France.
"Queensize", Me Collectors Room, Berlin, Germany.
"Droomkunst", Singermuseum, Laren, NL.
"The remarkable lightness of being", Aeroplastics Contemporary, Brussels, Belgium.
Anningahof, Zwolle, NL.
- 2013 "Viewing Room", All Visual Arts Gallery, London, UK.
- 2012 "Hey, Modern art and Popculture", Musée de la Halle Saint Pierre, Paris, France.
"Metamorphosis", All Visual Arts Gallery, London, UK.
- 2011 "Memoires de Futur", The Olbricht Collection, Maison Rouge, Paris, France.
Art Amsterdam, with Flatlandgallery, Amsterdam, NL.
"Walk the dog", Kunsthalle Osnabrück, Germany.
- 2009 "Scope Basel" with Flatland Galerie Basel, Switzerland.
Art Rotterdam, with Flatlandgallery, Rotterdam, NL.
- 2008 Art Paris, with Flatland Galerie, Paris, France.
"Kunst Körperlich, Körper Kunstlich", Kunsthalle Osnabrück, Germany.
- 2006 "European Ceramic Context 2006", The artmuseum of Bornholm, Gudhjem, Denmark.
Art Amsterdam, with Brutto Gusto, Amsterdam, NL.
- 2005 Art Forum Berlin, Galerie Michael Schultz, Berlin, Germany.
- 2004 Collect Artfair, with Terra gallery in Victoria & Albertmuseum in London UK.
"L'obsession du détail", Fondation Bernardaud, Limoges, France.
"E bella la bestia?", Lo sprito del lago, Stresa, Isola Bella, Italy.
- 2001 "Half om Half", Van Reekummuseum, Apeldoorn, NL.
"Wir sind die Ander(en)" museum Martha in Herford, Germany.
- 2000 "Stormcenters", Watou, Guestcurator Jan Hoet from SMAK, Gent, Belgium.

Scholarships and prizes

- 2010 Oeuvreprize City of Breda.

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- 2005 Scholarship, Foundation for Contemporary Arts, Design and Architecture, Amsterdam
1999 Keranovaprize for free sculpting.
1992, 93, 95 Workscholarship, Found. for Contemporary Arts, Design and Architecture, Amsterdam,

Collections

- Koc Collection, Istanbul
Grassimuseum, Leipzig, Germany.
Olbricht Collection, Germany.
Asante Collection, Switzerland.
Bouwfonds, Hoevelaken, NL.
Knoll Design Nederland, NL.
Interpolis, Tilburg, NL.
FSGroep, Hilversum, NL.
Collection Eneco Energie, Rotterdam, NL.
Collection J. Schwartz, New York, USA.
Victoria and Albert Museum, London, GB.
Badisches Landesmuseum, Karlsruhe, GER.
Scheringa Museum for Realism, Spanbroek, NL.
Museum Beelden aan Zee, Scheveningen, NL.
Fuled International Museum (FLICAM) Fuping, China.
Drents Museum, Assen, NL.

Literature and on screen

- 2018 “Carolein Smit | WORKS”, W Books, in collaboration with Drents Museum
2015 “L’amour fou”, published by the artist, written by Frits Achten.
 “Global Corporate Collections”, as part of the collection of FSGroep.
2014 “Emanation”, published by Galerie Michael Haas, Berlin, Germany.
2012 “Hey, Modern art and Popculture”, published by Hey!, Paris, France.
2010 “Book of sorrow”, published by Flatlandgallery, Utrecht/ Paris.
 “Schoonheid en dood”, Documentary made by Dagmar Brendecke and Walter Brun.
 Brendecke and Brun followed Carolein Smit for 5 years and the film shows her at work

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and talking about her work.

- 2008 “Kunst körperlich, Körper kunstlich” catalogue, published by Kunsthalle Osnabrück.
“Carolein Smit prikkelt, choqueert en vertedert” by Etienne Boileau in Kunst & Antiekjournaal Collect nr 4-2008.
“ Het kippenvel van Carolein Smit” by Machteld Leij in Kunstbeeld nr 5-2008.
- 2005 “Innocenti”, published by the artist, written by Frits Achten.
- 2003 “Stoute vrouwen”, catalogue published by de Gasunie, Groningen, at the exhibition in the Gasunie, Groningen, NL.
“Eneco- De Kunstcollectie/ deel 1” catalogue published by Eneco, Rotterdam, NL.
- 2000 Catalogue "Stormcenters", written by Jan Hoet and Ann Demeester.
“Mammalia”, published in cooperation with Galerie Hof en Huyser, Amsterdam, written by Frits Achten.
- 1993 Catalogue “Prix de Rome Drawings”.