

JAMES FREEMAN GALLERY

Emily Allchurch

Born: Jersey, Channel Islands, 1974

Education

Royal College of Art, London. MA Sculpture. 1997-1999

Kent Institute of Art & Design, Canterbury. BA (Hons) Fine Art. First class. 1993-1996

University of the West of England, Bristol. Foundation Art & Design. Distinction. 1992-1993

Solo Exhibitions

- 2020 **Mirrored Cities.** Karin Weber Gallery, Hong Kong.
- 2018 **Fact and Folly.** Private & Public Space, Jersey, C.I.
- 2018 **Visions of Architectural Fancy.** Sir John Soane's Museum, London.
- 2018 **Gloria Mundi.** Galerie Rothamel Frankfurt, Germany.
- 2017 **Then is Now.** Karin Weber Gallery. Hong Kong.
- 2017 **Project Space: Babel London.** Galerie Rothamel Erfurt, Germany.
- 2015 **In the Footsteps of a Master.** Djanogly Art Gallery, Nottingham
- 2015 **In the Footsteps of a Master.** Manchester City Art Gallery.
- 2013/14 **Tokyo Story / After Hiroshige.** Tokaido Hiroshige Museum, Shizouka. Japan
- 2011 **Tokyo Story.** Diemar Noble Photography. London
- 2011 **Tokyo Story.** Daiwa Anglo-Japanese Foundation. London
- 2008 **Urban Chiaroscuro.** Galeria Galica, Milan.
- 2007 **Urban Chiaroscuro.** Frost and Reed Contemporary. London
- 2006 **Emily Allchurch, A Retrospective.** Frost & Reed Contemporary. London
- 2006 **Model City.** Galica Arte Contemporanea. Milan
- 2006 **Model City.** Alberta College of Art & Design, Calgary. Canada
- 2004/05 **Settings.** The Blue Gallery. London.
- 2003 **Setting.** Solo Show. Galica Arte Contemporanea. Milan.
- 2002 **Light Sensitive.** Solo Show. East73rdgallery. London.
- 2002 **Exposure** with Laura White Standpoint Gallery. London.
- 2002 **A Hill with a View** with Pamela Wells. Orleans House Gallery. Twickenham.
- 2001 **On The Horizon.** Royal London Hospital.

Group Exhibitions

- 2021 **Piranesi 300: A Visionary Revisited,** Dublin.
- 2020 **Grand Tour,** James Freeman Gallery, London
- 2020 **Royal Academy of Arts Summer Exhibition.** London (also exhibited 2019, 18, 17, 15, 14 & 2013).
- 2019 **20/20: Celebrating 20 Years at Karin Weber Gallery,** Hong Kong
- 2019 **Inspiration Masterpiece,** Museum Villa Rot, Germany
- 2018 **Columbia Threadneedle Prize.** Figurative Art Today. Mall Galleries, London.
- 2017 **Terra Firma.** James Freeman Gallery, London.
- 2017 **Sussex Open.** Towner Art Gallery, Eastbourne (also exhibited 2016).
- 2016 **Trace Elements.** James Freeman Gallery, London.

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- 2016 **Merge Visible.** Mall Galleries, London.
2016 **Fix Photo Festival.** Bargehouse Gallery / LA Noble Gallery, London.
2015 **:Xenotopia.** Gibberd Gallery, Harlow.
2014/15 **Small is Beautiful.** Flowers, New York
2014 **/seconds.** Sharjah Art Foundation
2014 **Edo Pop. Graphic Impact of Japanese Art.** Singapore Tyler Print Institute, Singapore.
2013/14 **Sense of Soane.** School of Art Gallery. Aberystwyth University.
2013 **Liminal.** Camberwell College of Art, London.
2013 **The Wisdom of Escape,** Nancy victor Gallery, London.
2013 **Edo Pop.** Japan Society Gallery. New York.
2013 **Memory & Imagination. Dutch Italianate & Contemporary Landscape.** Mall Galleries
2012 **Sense of Soane.** PM Gallery & House. London
2012 **BITE: Artists making prints.** Mall Galleries. London
2011 **Edo Pop.** Minneapolis Institute of Arts. USA
2010 **Based on a True Story.** ArtSway. New Forest. UK
2010 **Perspectives.** Candlestar. Hyatt Regency, London
2009 **Paper City: Urban Utopias.** Royal Academy of Arts
2009 **Diemar/Noble Photography.** Inaugural exhibition, London.
2008 **Transcriptions.** Sarah Myerscough Fine Art, London.
2008 **Anima.** Organ Factory, Holland Park, London.
2008 **Set in Stone.** PM Gallery and House. London
2007 **The Light Fantastic.** Nicholas Metivier Gallery, Toronto, Canada
2007 **Britain in Pictures.** Museum of Film & Photography, Bradford.
2006 **Lumiere, transparence, opacite.** Nouveau Musee National de Monaco
2006 **Making Space.** Corporation of London, Spitalfields. London.
2006 **Celeste Art Prize.** The Well, Old Truman Brewery, Brick Lane, London
2006 **Metropolitanscape,** Palazzo Cavour. Olimpiadi Program of Culture. Turin
2006 **The City Boundary: Fotografia Europea Festival.** Reggio Emilia. Italy
2005 **The Wrong Map.** Three Colts Gallery, London
2005 **A Digital Picture of Britain.** Museum of Film & Photography, Bradford.
2003/4 **Reduced.** Century Gallery. London.
2003 **Landscape.** The Blue Gallery. London.
2003 **La Ciudad Radiante.** Bancaja Foundation. Valencia. Spain.
2003 **Distopie Urbane.** Change Studio d'Arte Contemporanea. Rome
2003 **In the City.** Midland Hotel. Manchester. UK.
2003 **Fresh Art.** Islington Design Centre. London
2002 **2 in uno.** Galica Arte Contempoanea. Milan
2001 **Visions of Arcadia.** Britart.com Project Space. London.
2001 **Nineplusnine: Exterior.** The Spitz Gallery. London.
2001 **Sky Lights.** Britart.com. Whitechapel Gallery. London.
2000/1 **And then there was the bad weather...** LWF Projects. London & Memphis USA
2000 **Tunnel Vision.** Alydwyth tube station. London Open House.
2000 **Route 12:36.** Commission. South London Gallery, London.

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Commissions / Awards

- 2020 Arts Council England: Emergency Response Fund Award.
2019 Arts Council England: Developing Your Creative Practice Award.
2018 Columbia Threadneedle Prize. Visitors' Choice Award.
2018 Columbia Threadneedle Prize. Finalist
2017 British Council & Arts Council England, Artists' International Development Grant.
2016 a-n Travel Bursary
2015/16 Oslo Agency for Cultural Affairs. Commission for Haugentua Kindergarten, Oslo.
2015 Grants for the Arts Award. Arts Council England. *Tower of Nottingham*.
2015 Art Happens. The Art Fund. Manchester Art Gallery, Crowd funding Commission.
2014 Friends of the Institute Public Lecture. Minneapolis Institute of Arts
2013 Artist in Residence, Tokaido Hiroshige Museum, Shizuoka, Japan
2013 AA2A Artist in Residence at Wimbledon College of Art
2013 Honorary Fellow. Society of Architectural Illustration.
2012 Grants for the Arts Award. Arts Council England. *Sense of Soane*.
2012 Diamond Jubilee Pageant Commission. States of Jersey, Channel Islands
2011 This Green and Pleasant Land. BBC 4 film celebrating British landscape painting.
2011 Royal Brompton & Harefield NHS Trust. *A Place in Mind*. Commission for Transplant Ward.
2009/10 Hoarding design for St Paul's Way Transformation Project, Tower Hamlets. Bow Arts Trust.
2007 Britain in Pictures. How we Built Britain. BBC series profiling British Photographers
2006 Fotografia Europea Festival Commission. Reggio Emilia. Italy
2006 Celeste Art Prize. Finalist
2006 Artist in Residence. Financial Services Authority.
2006 Visiting Artist. Drawing Department. Alberta College of Art & Design. Canada
2005 A Digital Picture of Britain. BBC series profiling British Photographers
2004 Museum & Galleries Month Award: Most inspiring project. Orleans House Gallery.
2003 London Residencies. Footsteps in the Street. London Arts Grant.
2002 A Hill with a View. Commission for Orleans House Gallery. Twickenham.
2001 London Arts. Individual Artist Bursary.
2000/1 Year of the Artist Residency Award. Arts Council of England.
2000 Route 12:36. Commission. South London Gallery, London.

Collections

Minneapolis Institute of Arts, USA / Museum of London / Manchester Art Gallery / Tokaido Hiroshige Museum, Japan / Nouveau Musée National de Monaco / States of Jersey, Channel Islands / Galleria Parmeggiani, Italy / ACAD, Canada / Financial Conduct Authority, London / Fidelity, Tokyo / Aspen Re Insurance, London / Unilever, London / Schroders, London Rathbones, London / Morgan Stanley, London / Société Générale, London / Borough Art Collection, Twickenham / Charing Cross Hospital, London

Publications / Reviews / Articles

Deutsche Welle, Euromaxx: Lifestyle in Europe, 'Art in Crisis: Photo Collages by Emily Allchurch, 6 min film about artistic response to Covid-19 pandemic. First broadcast 15/05/2020.
<https://www.dw.com/en/art-in-crisis-photo-collages-by-emily-allchurch/av-53442398>
RIBA Journal. Vol 126, Issue 07. 'Climate change takes the floor' RA Summer Exhibition. Jul '19 pp. 70-71
HEDGE. Issue 55. 2019 pp.84 & 85

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Deutsche Welle, Euromaxx: Lifestyle in Europe, 'Old Masters in Digital Collages', 5 min film about working process. First broadcast Feb 2019. <https://www.dw.com/en/old-masters-in-digital-collages/av-47643879>

Het Financieele Dagblad, the Netherlands. Collage als protest. 5th January 2019. Pp 12 & 13

Wired. December 2018. Photo Vertical interview with Michael Hardy.

Photomonitor. August 2018. Interview with Christiane Monarchi.

South China Morning Post. Art Basel Review. Enid Tsui. 02.04.18 <https://www.scmp.com/culture/arts-entertainment/article/2139898/best-art-basel-hong-kong-stand-out-artists-both-local-and>

ZARCH. Journal of interdisciplinary studies in Architecture and Urbanism. Issue #9. *Arquitectura, mirada y cultura visual (Architecture, glance, and visual culture)*, December 2017. <https://papiro.unizar.es/ojs/index.php/zarch/article/view/2270>

Hong Kong Perspective: Architecture / Design / People. November 2017. Pp 16 & 17.

The Photographer. 2016. Issue 2. Pp 16-23

Photomonitor – August 2015. *In the Footsteps of a Master.* Review by Camilla Brown.

Manchester Art Gallery. 2015. Catalogue. Emily Allchurch. *In the Footsteps of a Master.*

Ashgate. 2014. *The Architectural Capriccio: Memory, Fantasy & Invention* ISBN: 987-1-409-3191-6

Impressions (The Journal of the Japanese Art Society of America). Issue: 34. 2013 pp 122-139

Photo+. South Korea. Issue 12, Winter 2012. Tokyo Story - pp. 34-41

Sunday Telegraph Seven Magazine. 9th September 2012.

FT weekend. 21st & 22nd Jan 2012. London Art Fair Review , Francis Hodgson. Life & Arts p.11

The Sunday Times Magazine. 6 March 2011, p.42

Printmaker Today. Winter Issue 2010. Front cover.

Digital Photographer. Issue 102. 2010. Text by Dylan Baker. pp.74-77

Frieze. Issue 134. October 2010. Text by David Trigg. pp.246-247

Fotografi. Winter 2008 (Norway) Text by Michael Diemar pp. 28-35

Portfolio. Issue 47. June 2008. Text by Nigel Warburton. pp 50-55

FMR. White Edition. Classical 2008. (Italy). Text by Walter Guadagnini. pp 34-45

Printmaking Today. Vol 17 No.2 Summer 2008, Anne Desmet *Old Masters Reborn* pp.10 & 11

Digital Photography Masterclass. Tom Ang. Dorling Kindersley Ltd. May 2008. pp.332-337

Arte. May 2008. *Emily Allchurch Architetture Ideali* by Nicoletta Cobolli Gigli. pp.120-125.

Building Design. 4 April 2008. *Mean Streets* by Gareth Gardner, p.16.

Design Week. Volume 23 / Number 13. 27 March 2008. *Stone Cold* by Clare Dowdy. Back Cover

BBC Radio London. Robert Elms show. Interview for *Set in Stone.* 24th March 2008.

Guardian Guide. 22-28 March 2008. Exhibitions Previews p.37.

Arts Industry. 7 March 2008. Issue 204. Front Cover.

Ag Magazine. Number 50. pp.10-11. Winter 2008.

Blueprint. Paper City Commission. p.82. January 2008

/Seconds 7: sci-fi, utopia, roadside picnics. December 2007

Urban Chiaroscuro. Exhibition catalogue 2007. ISBN 978-0-9556134-1-8

Contemporary. Issue #91. Special issue on digital art. David Shariatmadari. 2007

Arte. June 2006. *Emily Allchurch Sfida ai Capolavori* di Nicoletta Cobolli Gigli. pp84-89

Corriere della Sera. *London Transformed by Emily.* Italy.14th June 2006

La Stampa. Cultura. Mercoledì 29 Marzo 2006. *Se l'artista gioca con le spine del mondo*

The Daily Telegraph. Market News p.28. January 10th 2006

Times T2 Supplement London Art Fair. January 2005

Modern Painters. Dec & Jan 2005