

# JAMES FREEMAN GALLERY

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## Liane Lang

Liane Lang is a mixed media artist with a focus on the conversation between sculpture and photography. In her work she frequently prints images onto objects to explore the tension between the narrative and historical and the texture, scale and presence of the object. Lang takes a particular interest in monuments, statues and historic spaces and uses a wide range of materials from bark, lead and leather to marble and bronze. Born in Germany, Lang was partly raised in the US. She studied at National College of Art and Design in Dublin, took a BA in Fine Art at Goldsmiths College, London, and an MFA at the Royal Academy Schools, London graduating in 2006. She lives and works in the East End of London. She has exhibited widely both in the UK and internationally, including the Royal Academy of Arts, Musée de Beaux Arts Calais, PS1 New York, Kunstwerke, Berlin and Kunstverein Heidelberg. She won the Photofusion Award, the Tooth Travel Award and the Selina Cheneviere Prize. In 2019 she completed a six-month fellowship at Fundacion BilbaoArte in Spain. 2021 has seen a solo show in London at James Freeman Gallery and a residency with Ampersand Foundation which culminated in a major installation in 2022. In 2022 she collaborated with musician Philipp Schlotter on a video, sound and sculptural performance at the Museo Guggenheim in Bilbao as part of the Toparte program. In 2019 she exhibited a major installation at Kunsthalle Tübingen, Germany as part of Come Back and at James Simon Gallery, Staatliche Museen zu Berlin, as part of Nah am Leben. Her work is held in numerous public and private collections, such as Royal Academy of Arts, MoMA, V&A, The Art Institute of Chicago, Arts Council England, the Saatchi Collection, Deutsche Bank, Kunstverein Bregenz, Ernst and Young and the Collection of the Kunstamt Spandau, Berlin. Lang's work engages with monuments and memory, seeking to tell material histories and connect lived experience to objects and images.

### Education

Royal Academy Schools, Postgraduate 2006  
Goldsmiths' College, London, BA Hons. Fine Art 1998  
National College of Art and Design, Dublin, Foundation Course 1995

### Solo Shows and public projects

2024 Touch Stone, The Whitaker Museum and Art Gallery, Lancashire, UK  
2022 Aggregate, Museo Guggenheim, Bilbao, performance with Philipp Schlotter  
2022 Moot Hall, Barmote Court, Derbyshire  
2022 The Maltings, Wirksworth Festival  
2021 Memorial Hall, Wirksworth  
2021 Glorious Oblivion, James Freeman Gallery  
2018 Lian Zhou Festival of Photography, China, solo presentation by international artist  
2018 Old School, James Freeman Gallery, London  
2017 Old School, Eton College Gallery, solo exhibition, curated by Marcelle Joseph  
2015 MEM Bilbao Photography Festival, Prize Winner Exhibition  
2015 Saatchi Gallery, The Saints  
2014 Kaleid 2014, *Amnesiac Patina*, photographic works  
2014 An Idle Brain is Satan's Shoppe, House of St Barnabas, solo presentation, curated by Marcelle Joseph Projects  
2013 Monumental Misconceptions, Rosenberg Gallery, Hofstra University, New York,  
2013 Fallen, Art First Projects  
2012 Permanent Public Commission, The Long Way Home, South Norwood  
2011 House Guests, WW Gallery, London  
2010 Monumental Misconceptions, KvH Projects, London,  
2010 Shadows and Stowaways with Squid/Tabernacle, Dalston, London

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2010 Mesmeric Monument at Supernova Gallery, Riga  
Talks accompanying the exhibition at KIM Institute  
supported by the British Council, catalogue  
2009 La Muralla, Public Commission, Portobello Road, RBKC  
2008 Artist at Apsley, Flora Fairbairn Projects  
2007 Fondling Germanicus, Kunstverein Heidelberg

## Selected Group Shows

2023 The New Hero, Anya and Andrew Shiva Gallery, Cuny, New York  
2023 Unreal, James Freeman Gallery, London  
2023 Vanguardia Gallery, Bilbao  
2023 Oliver Projects at the Woolwich Print Fair  
2023 Roots, with Wency Lam, funded by ACE, Mem Festival, Bilbao  
2023 The Royal Academy Summer Exhibition  
2023 Manana Incierto –Outwith Festival Dunfermline  
2023 Subversive Landscape, Tremenheere Gallery, Cornwall  
2023 Invitations to Tremble, Management, New York City  
2023 MOCA London, Salon for a Speculative Future  
2023 Katherine Oliver Projects, Power Play, London  
2022 Girl Meets Girl, Vestfossen Kunstlaboratorium, Norway  
2022 Royal Academy Summer Exhibition, London  
2022 Willesden Gallery, London  
2022 Marzana Gallery, Bilbao  
2022 Salon for a Speculative Future  
2022 Filet Gallery, London, Manana Incierto Collectiv  
2022 Firestation Creative, Dunfermline  
2020 Iasi Museum of Art, Palace of Culture, Romania  
2020 James Freeman Gallery, *On Time* and *Electric Avenue*  
2019 Kunsthalle Tübingen, *We're All In This Together*  
2019/20 James Simon Gallery, Staatliche Museen zu Berlin, *Nah am Leben*  
2019 MEM Festival, Bilbao, Sarean Art Space  
2019 Heterotopia, Sarean Artspace, Bilbao  
2019 Royal Academy of Arts permanent collection display  
2018 Ghost Tide curated by Sarah Sparkes and Monica Bobinska  
2018 Kukuli Velarde and Liane Lang, James Freeman Gallery  
2018 From Life, Royal Academy of Arts, Sackler Gallery  
2018 Kunstverein Bregenz, Magazin 4,  
2017 Grisaille at Leila Heller Gallery, New York  
2017 You see me like a UFO at Marcelle Joseph Projects, Ascot  
2015-17 *Enthüllt*, Berlin and its Monuments, Museum Zitadelle Spandau, Berlin  
2017 Der Zauberberg, lavomirovic-Hughes Gallery, London  
2016 Marion de Canniere Gallery, Antwerp, curated by Leigh Clarke  
2016 Perfectionsim III, Griffin Gallery, curated by Becca Pelly-Fry  
2016 Ikons, Candida Stephens Fine Art, West Sussex  
2016 James Freeman Gallery, London, *Intruder Alert* with Nigel Grimmer  
2016 Neo Realism, GiG Gallery, Munich  
2016 Märkisches Museum Berlin, Adolph Menzel Ausstellung  
2014 Sigmund Freud, 21er Haus Berlin, curated by Joseph Kosuth  
2014 *Monument*, Musee de Beaux Arts, Calais  
2014 Folkstone Triennial Fringe, curated by Sarah Gillham  
2014 Royal Academy Summer Exhibition

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2014 curation, Froward, exhibition of women artists at Eton College, opens 22.11.  
2014 Salon 67, new photographic works, SoHo, New York  
2014 *Onsite*, TAP Southend, curated by Mike Nelson and Andrew Hunt  
2013 Brighton Photo Fringe, Phoenix Gallery, curated by Daniel C Blight  
2013 Royal Academy Summer Exhibition, runs until August 2013  
2013 German Historic Museum Berlin, *The Last Days*, Project for Kulturthemenjahr 'Loss of Diversity', runs to 10 November 2013, Berlin Germany  
2013 Leicester University Botanic Gardens, *A Change of Heart*, Sculpture Exhibition, curated by Almuth Tebbenhoff and Tom Flynn  
2013 Purdey Hicks Gallery, London, summer show  
2013 RAC Club, *Kiss Me Deadly*, curated by Jessica Holmes  
2012 Photofusion Gallery, AMPS Exhibition

## Collections

Royal Academy of Arts  
MoMA  
Victoria and Albert Museum  
Art Institute of Chicago  
Kunstamt Spandau  
Deutsche Bank  
Saatchi Collection  
Ernst and Young  
Jay Jopling  
Arts Council England  
BilbaoArte Fundacion  
Kunstverein Bregenz  
Art Omi Collection  
Numerous private collections

## Awards

2022 Creative Scotland, Four Nations Award  
2021 AN Bursary Award winner  
2020 Arts Council England, grant  
2019 AN Bursary Award Winner  
2018 Julia Margaret Cameron Photo Award Finalist  
2016 Cointreau Creative Crew Finalist  
2015 MEM Photography Festival Bilbao 1<sup>st</sup> Prize  
2014 Birgit Skiöld Memorial Award of Excellence  
2012 Hotshoe Photography Award 2012  
2010 British Council Award, Riga  
2009 RBKC Artists Award, Budapest  
2006 Selina Cheneviere Fellowship  
2006 Hugh Merrell Dissertation Award  
2005 Henry Moore Foundation Production Award

## Residencies

2021 Bogliasco Foundation, Genova, Italy, Fellowship  
2021 Ampersand Foundation / Wirksworth Festival artist in residence

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2020 Elephant Lab Residency, West London, January 2020  
2019 Fundacion BilbaoArte, Spain  
2017 Espositivo Madrid  
2015 Eton College Residency Fellowship  
2015 Vermont Studio Centre Fellowship  
2014 Bogliasco Foundation Artist Fellowship, Genoa  
2014 Museum Zitadelle Spandau, Berlin  
2013 Art Omi International residency program, Upstate New York  
2012 Willums Foundation, Provence  
2012 Heart House, residency at Westmoreland Heart Hospital  
2011 Matthew Bown Gallery, Berlin  
2010 Gallery Supernova Riga, Latvia  
2009 Memento Sculpture Park, Budapest

## Publications and Press

2023 Salon for a Speculative Future, Printmaking Research Group  
2022 Bad Reviews, edited by Alexandra Mir  
2021 The Art of Quotation, Nina Heydemann, Logos Berlin  
2021 Glorious Oblivion, exhibition catalogue  
2018 ComeBack, Kunsthalle Tübingen  
2018 LianZhou Festival of Photography  
2017 From Life, Royal Academy of Arts  
2017 Old School, artist's book  
2017 Printmaking in the Expanded Field, Ed Jan Pettersson  
2017 Garageland Magazine, essay by Anna Kim  
2016 Elephant Magazine, Feature article  
2016 Vrij Nederland Magazine  
2016 Enthüllt, ein anderer Umgang mit Denkmälern, Museum Zitadelle Spandau Berlin  
2016 Intruder Alert, catalogue James Freeman Gallery, Liane Lang and Nigel Grimmer  
2015 One Minute Story, curated by Maria Kapajeva, online audio recording  
2015 Interview with Yale University Radio, Brainard Carey  
2014 *Amnesiac Patina*, A Sculptural Photobook, Kaleid Editions, Arts Council England  
2013 Hotshoe Magazine Feb/March Issue  
2013 Studio International, online video interview  
2013 Change of Heart, Catalogue, Leicester University Press  
2012 Royal Academy Website, Video Interview  
2012 BBC Culture Show, presented by Alastair Sooke  
2012 Vis Loci, geography of the artist's studio, catalogue  
2012 once upon a time in the west, limited edition  
2012 What is an Artists Book? Published by Modern Language Experiment  
2010 October, Eyemazing Magazine, Amsterdam  
2010 Monumental Misconceptions, Liane Lang, Catalogue

## Teaching

2023 Camberwell College of Art  
2015- 2022 LCC University of the Arts London, BA Photography VL  
2020/21 Bideodromo Experimental Film Festival, Artists Workshop, Bilbao  
2016-2022 The ESOP Contemporary Fine Art  
2020-22 The Elephant Academy

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2014-2018 Visiting Lecturer, University of the Creative Arts, Farnham VL  
2011-19 Frieze Art Fair Tour Guide for Deutsche Bank  
2017-present Essential School of Painting, Visiting Lecturer  
2016 visiting lecturer Atelier at Ecole de Beaux Arts, Caen  
2016 lecture at Corner College Zürich  
2001-2018 University of Greenwich, BA Graphic Design, Architecture, VL  
2012-2017 Royal Academy Schools, Postgraduate Fine Art, VL  
2014 John Jay, City University New York, Adjunct Professor Fixed Term J1 Visiting Scholar  
2013 Lecture Spence School, New York City  
2013 Lecture Aicad New York Studio Program, Brooklyn, Graduate Program  
2013 Lecture Hofstra University, Long Island City

