

Olivia Kemp

Olivia Kemp's drawings are expansive and relentless, fruit of an enthusiasm that borders on obsession. They take the idea of a romanticised or idealised place and run with it beyond any natural geography or sense of proportion. While her smaller drawings are intimate and precise, her large works seem endless and complex in the extreme, packed with a plethora of tiny details which are each given minute focus but built up into scenes without any focal point or respite. Most are of places Olivia has known but which she then turns into something 'other' through the processes of remembering and drawing. It is memory in action, an attachment to a physical place that is fired by imagination: specific and particular, whilst at the same time sprawling and continuous. Olivia Kemp's work is held in The Royal Collection (including the personal collection of Prince Charles), the Victoria & Albert Museum, and The Rothschild Collection, for whom she was commissioned to create a piece based on the RIBA award-winning Flint House (2015).

Education

BA (Hons) Fine Art Painting at Winchester School of Art, 2011

MA Drawing at Wimbledon College of Art (UAL), 2013

"The Drawing Year" postgraduate programme, The Royal Drawing School 2013/14.

Exhibitions

2020 Fieldwork (solo), James Freeman Gallery, London

London Art Fair, UK

2019 Another Country, James Freeman Gallery, London

2018 Prince & Patron, Royal Collection Exhibition, Buckingham Palace, London

Early Modern Matters, James Freeman Gallery, London

Paperjam, Andelli Art, Somerset

Borderlines, James Freeman Gallery, London

2017 'Where The Land Lies' (solo), Browse & Darby, London

JAMES FREEMAN GALLERY

- Art for Guernsey (solo), St Peter Port, Guernsey
- The Source', curated by Laura Lopes, Ford Farm, Aldbourne, Wiltshire
- 2016 Winners Exhibition, NOA, Pallant House Gallery & Mercer's Hall, London
- The Griffin Art Prize, Shortlist Exhibition, Griffin Gallery, London
- Vanishing Point, James Freeman Gallery. London
- "DRAWN" The Street Gallery, UCLH
- Drawings from The Royal Drawing School at Christies New York
- 2015 London Art Fair 2015
- Drawing Year Final Exhibition, Royal Drawing School
- Lynn Painter- Stainers Prize Exhibition, The Mall Galleries
- The Royal West of England Academy
- Jealous Gallery East
- The Fleming Collection
- Lacey Contemporary
- 2014 Art 14
- The Jealous Prize, The Saatchi Gallery
- Jealous Gallery
- PICTURE Gallery, Hammersmith.
- Verso, The Tea Building
- 2013 Wimbledon College of Art MA show
- Hyde Park Corner tube station
- The Other Art Fair
- Hoxton Arches
- The Affordable Art Fair, Graduate Showcase.
- 2012 The National Gallery
- Taplin Gallery
- The Centre for Drawing (Wimbledon)
- 2011 Bargehouse (Oxo Tower Wharf)

JAMES FREEMAN GALLERY

Southampton University Library

Awards & Residencies

The Prado, Madrid

Wimbledon Trust Bursary

The Wimbledon Jealous Prize 2013

The Chairmans Prize (Royal Drawing School)

The Richard Ford Award

Lacey Contemporary, Summer Arts Prize (runner up)

Dumfries House residency

Pignano, Italy residency

Collections

Rothschild Family

V&A Museum

The Royal Collection

Private collection of Prince Charles

Fidelity Investments

University of the Arts London

The Darbyshire Collection

Dumfries House; Moritz-Heyman Collection